




## Anupam Deb Kanunjna

**Date of birth:** 17/03/1986

**Nationality:** Bangladeshi


**Gender:** Male

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### ABOUT ME

By profession, I am a journalist. Personally, I rather prefer to introduce myself as a storyteller, a traveler and a content creator.

I have more than a decade of experience working as a journalist in different media in Bangladesh. Currently I am working as a multimedia journalist for Germany's international broadcaster Deutsche Welle.

### WORK EXPERIENCE

**2018 - CURRENT** Germany

#### ● **Multimedia Journalist** Deutsche Welle

As a multimedia and mobile journalist, my work in Germany's international broadcaster- Deutsche Welle is pretty diverse. A multimedia journalist is like not only a jack of all trades, sometimes a master as well. I write articles on various issues and plan, shoot, edit, publish video reports. My area of interest is migration, politics, international affairs and environment.

**2021 - CURRENT** Europe

#### ● **Multimedia Journalist** InfoMigrants

I also work as a multimedia journalist for InfoMigrants, an European Union co-financed project. It is a news and information site for migrants to counter misinformation at every point of their journey: in their country of origin, along the route, or in the places where they hope to start a new life. InfoMigrants is available in six languages: French, Arabic, English, Dari, Pashto and Bengali.

**2010 - 2018** Dhaka, Bangladesh

#### ● **Senior Broadcast Journalist** Independent Television

This long journey with a leading Bangladeshi news channel has really changed my thought process of presenting video stories. To tell a good story is a gigantic task, but to tell it in such a way that puts an long lasting impact on viewers' minds, is totally a different issue. As a broadcast journalist, I not only ran after stories, but also gathered experiences as a talk show host, news bulletin anchor and also as a news editor.

**2009 - 2010** Dhaka, Bangladesh

#### ● **Sub-editor** bdnews24.com

Working as a sub-editor for the first online media house of Bangladesh, I learnt that 'not to trust anyone' and 'double checking everything' should be the priorities of a newsmen. It is bdnews24.com that really built my confidence to challenge conventional views.

### EDUCATION AND TRAINING

**2008 - 2009** Dhaka, Bangladesh

#### ● **Master of Arts** Jahangirnagar University

**Address** Dhaka, Bangladesh

**2004 - 2008**

#### ● **Bachelor of Arts** Jahangirnagar University

### LANGUAGE SKILLS

**MOTHER TONGUE(S):** Bangla | Sylheti

## Other language(s):

### English

**Listening**  
B2

**Reading**  
B2

**Spoken production**  
B1

**Spoken interaction**  
B1

**Writing**  
B1

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### Hindi

**Listening**  
A2

**Reading**  
A2

**Spoken production**  
A2

**Spoken interaction**  
A2

**Writing**  
A2

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### German

**Listening**  
A2

**Reading**  
A2

**Spoken production**  
A1

**Spoken interaction**  
A1

**Writing**  
A1

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## ADDITIONAL INFORMATION

### Creative works

**Documentaries on Migration Issues in Europe (in Bengali)** Young members of many lower and lower middle class families in Bangladesh have the idea that coming to Europe is very easy and life changing. The migrants on the other hand don't want to expose the hardship they are facing to their friends and family. Therefore, those who are in Bangladesh often don't know the real life situation and they get a picture of a better life by looking at the social media accounts of the migrants. So, The physical risks and the immense amount of cost of this irregular migrant is often overlooked by the young people. They often take it as an adventure.

These documentaries portray the situation from not only the perspective of the migrants, but also wants to depict other versions.

**Links** <https://www.youtube.com/watch?v=Pn7RXgaAXfl&t=609s> | <https://www.youtube.com/watch?v=nC2Bpq9KiOI>  
| <https://www.youtube.com/watch?v=b5EK4EvZHIs&t=9s>